

PHILIP SPAETH

PSALM 139:  
I THANK YOU

(2021)

For Cantor, Choir, Assembly, and Piano  
with Optional C Instrument Obbligato

# PSALM 139: I THANK YOU

Psalms 139:1b-18, 23-24

Music by Philip Spaeth

**Descant**

**Refrain**

**Piano**

**C Inst. (Optional)**

**Verses 1-5**

1. O Lord, you search me and you know me. { You yourself know my resting and my thoughts from a - rising; }  
2. { Before ever a word is on my tongue, you know it, O Lord, through and through. }  
3. O where can I go from your spirit, or where can I flee from your face?  
4. If I take the wings of the dawn or dwell at the sea's furthest end,  
5. If I say, "Let the darkness hide me and the light a - round me be night,"

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9 F#m7 E/G# A F#m7 A/C# B **to Refrain**

1. You mark when I walk or lie down; you know all my ways through and through.

2. Too wonderful for me, this knowledge; too high be - yond my reach.

3. If I climb to the heavens, you are there. If I lie in the grave, you are there.

4. even there your hand would lead me; your right hand would hold me fast.

5. even darkness is not dark to you, {the night shall be as bright as day, and darkness the same as light.}

**Verses 6-9**

11 C#m B7 E F#m B Eadd9

6. For it was you who formed my in - ner being, knit me to - gether in my mother's womb.

7. My frame was not hidden from you, {when I was being fashioned in secret and molded in the depths of the earth.}

8. To me how precious are your thoughts, O God; how great is the sum of them!

9. O search me, God, and know my heart. O test me, and know my thoughts.

13 F#m7 E/G# A F#m7 A/C# B **to Refrain**

6. I thank you who wonder - ful - ly made me; {how wonderful are your works, which my soul knows well!}

7. Your eyes saw me yet un - formed; {and all days are re - corded in your book, formed before one of them came into being.}

8. If I count them, they are more than the sand; at the end I am still at your side.

9. See that my path is not wicked, and lead me in the way ever - lasting.

## ASSEMBLY EDITION:

**PSALM 139: I THANK YOU**

Psalm 139:1b-18, 23-24 Music by Philip Spaeth

*Refrain*

I thank you who won-der - ful - ly made me;  
how won - der - ful are your works!

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## PERFORMANCE NOTES:

This setting of Psalm 139 is intended to accompany ritual actions such as Holy Communion, Preparation of Gifts, Confirmation, etc., and/or to serve as a musical reflection on the inherent dignity of each of us as a uniquely wonderful work of God's creation. The Refrain may be sung by a Cantor and/or Choir with the Assembly, with the Verses being sung by a Cantor. The accompaniment is intended for piano, but may be easily adapted for organ. The C instrument obbligato is optional, and may be transposed into the proper range or key for any available instrument.