PHILIP SPAETH

PSALM 139: I THANK YOU

(2021)

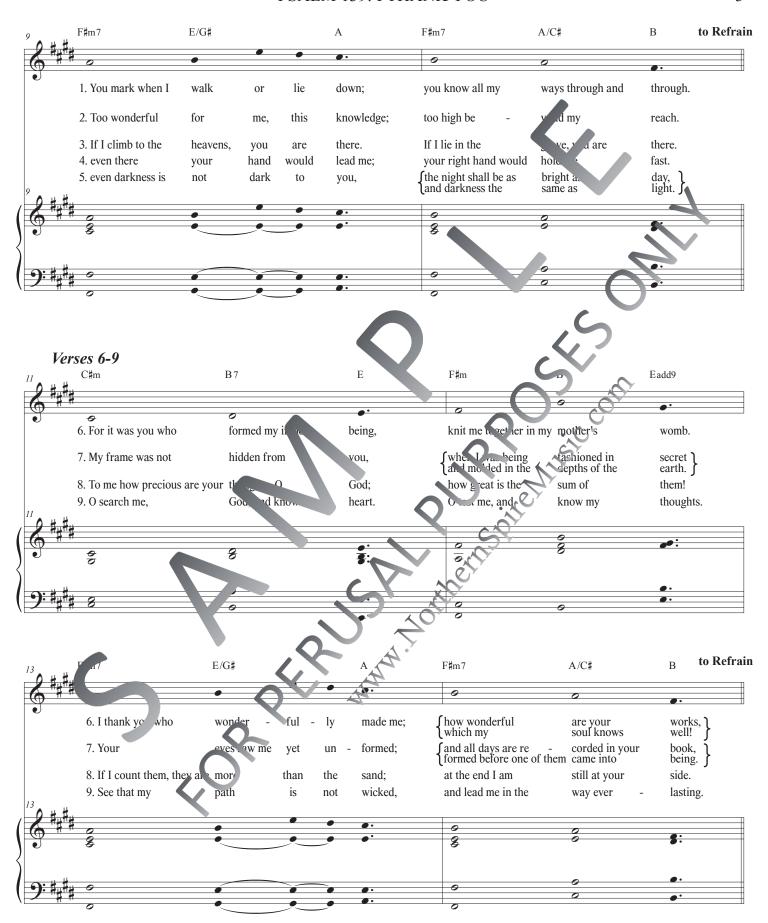
For Cantor, Choir, Assembly, and Piano with Optional C Instrument Obbligato

PSALM 139: I THANK YOU

Psalm 139:1b-18, 23-24

Music by Philip Spaeth





ASSEMBLY EDITION:



PERFORMANCE NOT

This setting of Psalm 139 is intended to accompany ritual action, such as Holy Communion, Preparation of Gifts, Confirmation, etc., and/or to serve as a musical reflection on the inherent dignity of each of us as a musical reflection of the inherent dignity of each of us as a musical reflection of the inherent dignity of each of us as a musical reflection of the inherent dignity of each of us as a musical reflection of the inherent dignity of each of us as a musical reflection of the inherent dignity of each of us as a musical reflection of the inherent dignity of each of us as a musical reflection of the inherent dignity of each of us as a musical reflection of the inherent dignity of each of us as a musical reflection of the inherent dignity of each of us as a musical reflection of the inheren uniquely wonderf serk of God's creation. The Refrain may be sung by a Cantor and/or Choir with the Assembly, with the Verses a sung by a Cantor. To accompanionent is intended for piano, but may be easily adapted for or, n. Ine Construment obblicant is optional, and may be transposed into the proper range or key for any a lable instrument.