# PHILIP SPAETH

# LORD, IT IS GOOD

(2009)

Ostinato Refrain for Cantor, Choir, Assembly, and Keyboard Accompaniment

### PERFORMANCE NOTES:

This piece utilizes a four measure *ostinato* refrain that on be peated as many times as de ir.d, and so there are many ways in which it can be performed. For example:

The Refrain may be sung by itself, as many times as desired or necessitated by he ln. rgical action, by the Cantor and Assembly, with or without the Choir.

The Choir may sing the Refrain in unit in the melody or in parts.

The Cantor may sing the verses superimp ted over the Refrain as it is being sung by another Cantor, the Choir, and/or the Assembly, or the company being by themselves, alternating with the Refrain.

If a Choir is present that can sing. If four parts, the Refrain may be sung without keyboard accompaniment.

The accompaniment itself may be improsed and embelliched upon, as long as the harmonic structure remains intact.

Chord symbols at provide a control participation by go tarists, and may also aid in improvisation by the accompanist or color instrumentalists.

In other words, this pice is intended to be extremely flexible to many musical and liturgical circumstances, but ultimately should result in a meditative runs repeution of the Refrain text.

# LORD, IT IS GOOD

Based on Psalm 73 Philip Spaeth



## ASSEML Y RI PRINT:

