

PHILIP SPAETH

MAGNIFICAT

(2003)

For Piano Solo and SATB Chorus

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Adagio espressivo ♩ = 52

The musical score is arranged in five systems. The first system contains the vocal staves for Soprano, Alto, Tenor, and Bass, all of which are currently empty. The second system is the beginning of the piano accompaniment, marked 'Adagio espressivo ♩ = 52' and 'sostenuto pp'. The piano part features a complex rhythmic pattern with frequent changes in time signature (5/4, 4/4, 2/4, 3/4, 4/4, 2/4, 4/4). The third system continues the piano part, starting at measure 5. The fourth system continues the piano part, starting at measure 9. The fifth system continues the piano part, starting at measure 13, and includes a dynamic marking of 'p' (piano) in the right hand.

Pno.

Measures 16-17 of the piano accompaniment. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand provides a steady bass line with chords. Dynamics include *sfz*.

Pno.

Measures 18-21 of the piano accompaniment. The right hand continues with intricate patterns, including triplets. The left hand maintains a consistent bass line. Dynamics include *sfz*.

T
8

B

Mag - fi - ca - ni - ma, Mag - ni - fi - cat a - ni -

Vocal staves for Tenor (T) and Bass (B). The Tenor part has lyrics: "Mag - fi - ca - ni - ma, Mag - ni - fi - cat a - ni -". The Bass part is mostly silent. Dynamics include *pp*.

Pno.

Measures 22-25 of the piano accompaniment. The right hand has a melodic line with triplets. The left hand has a simple bass line. Dynamics include *pp*.

T
8

B

ma me - a Do - mi - num.

Vocal staves for Tenor (T) and Bass (B). The Tenor part has lyrics: "ma me - a Do - mi - num.". The Bass part is mostly silent.

Pno.

Measures 26-29 of the piano accompaniment. The right hand features a melodic line with triplets and accents. The left hand has a simple bass line.

29

T

B

Pno.

Mag-ni-fi-cat a - ni - ma, Mag-ni-fi-cat a - ni -

Mag-ni-fi-cat a - ni - ma, Mag-ni-fi-cat a - ni -

33

T

B

Pno.

ma me - a Do - mi-num. ma me - a - ni-num.

ma me - a - ni-num.

37

S *p* Et ex-sul-ta - vit spi-ri-tus me-us in De-o sa-lu-ta-ri me-o, in De-o

A *p* Et ex-sul-ta - vit spi-ri-tus me-us in De-o sa-lu-ta-ri me-o, in De-o

T

B

Pno. *sfz* *sfz*

40

S sa - lu - ta - ri me - o. *n*

A sa - lu - ta - ri me - o. *n*

T *p* sa - lu - ta - ri me - o. *n*

B sa - lu - ta - ri me - o. *n*

Pno. *ppp* *pppp* *sfz* *sfz*

Allegro ♩ = 120

45 *ff* *mf*

S Qui - a res - pex - it hu - mi - li - ta - tem an - cil - lae su - ae,

A Qui - a res - pex - it hu - mi - li - ta - tem an - cil - lae su - ae,

T Qui - a res - pex - it hu - mi - li - ta - tem an - cil - lae su - ae,

B Qui - a res - pex - it hu - mi - li - ta - tem an - cil - lae su - ae,

Allegro ♩ = 120

45 *ff*

Pno.

50 *ff* *mf*

S an - cil - le su - ae: ec - ce en - im ex hoc be - a - tam me di - cent om - nes gen - er - a - ti - o - nes.

A an - cil - le su - ae: ec - ce en - im ex hoc be - a - tam me di - cent om - nes gen - er - a - ti - o - nes.

T an - cil - le su - ae: ec - ce en - im ex hoc be - a - tam me di - cent om - nes gen - er - a - ti - o - nes.

B an - cil - le su - ae: ec - ce en - im ex hoc be - a - tam me di - cent om - nes gen - er - a - ti - o - nes.

50 *ff*

Pno.

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57

S

A

T

B

mf legato

Qui - a fe - cit mi - hi mag - na qui po - tens

Pno.

ff mf

61

S

A

T

B

mf

Qui - a fe - cit, qui po - tens

mf

Qui a fe - cit mi - hi mag - na qui

mf

Qui a fe - cit, qui po - tens

mf

est. Qui - a fe - cit mi - hi mag - na qui po - tens

Pno.

61

65

S
est: et sanc - tum no - men e - jus.

A
po - tens est. et sanc - tum no - men e - jus.

T
est: et sanc - tum no - men - jus.

B
est. et sanc - tum no - men e - jus.

Pno.

70

S
ff Et mi - se - ri - cor - di - a e - jus, *p* Et mi - se - ri - cor - di - a e - jus, *ff* a pro - ge - ni - e

A
ff Et mi - se - ri - cor - di - a e - jus, *p* Et mi - se - ri - cor - di - a e - jus, *ff* a pro - ge - ni - e

T
ff Et mi - se - ri - cor - di - a e - jus, *p* Et mi - se - ri - cor - di - a e - jus, *ff* a pro - ge - ni - e

B
ff Et mi - se - ri - cor - di - a e - jus, *p* Et mi - se - ri - cor - di - a e - jus, *ff* a pro - ge - ni - e

Pno.

75 *subito pp*

S in pro - ge - ni - es ti - men - ti - bus e - um.

A in pro - ge - ni - es ti - men - ti - bus e - um.

T in pro - ge - ni - es ti - men - ti - bus e - um.

B in pro - ge - ni - es ti - men - ti - bus e - um.

subito pp

Pno.

75 *pp*

Pno.

81

Pno.

85 *Andante espressivo* $\text{♩} = 10$

mp *p*

Pno.

89

Pno.

3