

PHILIP SPAETH

ABOUNDING IN
LOVE

(2026)

For SATB Choir and Piano
with French Horn obbligato

SAMPLE
FOR PERUSAL PURPOSES ONLY
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Commissioned by Festival Celebration Choir of Albany, NY, Julie Panke, Artistic Director
In celebration of their 40th Anniversary, 2026

ABOUNDING IN LOVE

Refrain Text: Philip Spaeth; Inspired by Psalm 103
Verses Text: cf. John 15:12-13

Music by Philip Spaeth

Maestoso ♩ = 68
a piacere

Soprano

Alto

Tenor

Bass

Horn in F

Piano

mp *Maestoso* ♩ = 68 *a piacere*

mp *Maestoso* ♩ = 68 *a piacere*

mp *f* *mp*

*Pianist may play horn introduction if there is no horn player

A *a tempo* *p*

T

B

Hn.

a tempo *p*

a tempo *pp* *p*

Pno.

pp *p*

Lea * *Lea* * (*sempre*)

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13

T
mer - cy, E - ter-nal in grace and com - pas - sion, God loves us, God

B
mer - cy, E - ter-nal in grace and com - pas - sion, God loves us, God

(8^{va})

Pno.

17

S
Cre-at-ed in love, we must

A
Cre-at-ed in love, we must

T
loves us ev - er.

B
loves us for - ev - er

Pno.

mf

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21

S love. God, help us to love one an - oth - er. In you we be - long to each

A love. God, help us to love one an - oth - er. In you be - long to each

Pno.

25

S oth - er; In this God's love en - dures.

A oth - er; In this God's love en - dures.

T In this God's love en - dures.

B In this God's love en - dures.

Hn. *mf*

Pno. *f*

B *mp*

S My com - mand is this, says our God, _____

A _____ *mp* My com - mand _____ is _____

T *mp* My com - mand is this, says our God, _____

B _____ *mp* My com - mand _____ is _____

B

Hn. _____ *mp* 3 3

B

Pno. *mp* 3 3

33 *mf*

S My com - mand is this, says our God, _____

A *mf* this, is this, says our God, says our God,

T *mf* My com - mand is this, says our God,

B *mf* this, says our God, our God,

Hn. *mf* 3

Pno. *mf* 3

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Score for SATB Chorus, Horns (Hn.), and Piano (Pno.). The score is divided into two systems, with the second system starting at measure 43.

System 1 (Measures 1-42):

- Vocal Parts (Soprano, Alto, Tenor, Bass):** Sing the lyrics "Love, love, love each oth - er as I have loved you." Dynamics include *f*, *mf*, *p*, *rit.*, and *pp*. A *div.* (divisi) marking is present for the Soprano part.
- Horn (Hn.):** Plays a melodic line with dynamics *pp* and *a tempo*.
- Piano (Pno.):** Provides harmonic support with dynamics *pp* and *a tempo*.

System 2 (Measures 43-52):

- Vocal Parts:** Sing the lyrics "A - bound-ing in love is our God, A - bid-ing in". Dynamics include *mf* and *f*. Triplet markings (*3*) are present.
- Horn (Hn.):** Plays a melodic line with dynamics *f* and *mf*. A *(Bell tones)* marking is present.
- Piano (Pno.):** Provides harmonic support with dynamics *mf* and *f*. Triplet markings (*3*) are present.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. A large watermark "SAMPLE FOR PERUSAL PURPOSES ONLY" is overlaid diagonally across the page.

46

S kind - ness and mer - cy, E - ter - nal in grace and com - pas - sion, God loves us, God

A kind - ness and mer - cy, E - ter - nal in grace and com - pas - sion, God loves us, God

T kind - ness and mer - cy, E - ter - nal in grace and com - pas - sion, God loves us, God

B kind - ness and mer - cy, E - ter - nal in grace and com - pas - sion, God loves us, God

Hn.

Pno.

51

S loves us for - ev - er. Cre - at - ed in love, we must

A loves us for - ev - er, for - ev - er. love, we must

T loves us for - ev - er, for - ev - er. love, we must

B loves us for - ev - er, for - ev - er. Cre - at - ed in love, we must

Hn.

Pno.

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55

S love. God, help us to love one an - oth - er. In you we be - long to each oth - er; In

A love. God, help us to love one an - oth - er. In you we be - long to each oth - er; In

T love. God, help us to love one an - oth - er. In you we be - long to each oth - er; In

B love. God, help us to love one an - oth - er. In you we be - long to each oth - er; In

Hn.

Pno.

f *allargando* *p*

60

S this God's love endures. There is no great-er love than this, — this: To

A this God's love endures. There is no great-er love than this, than this, this: To

T this God's love endures. There is no great-er love than this, than this, this: To

B this God's love endures. There is no great-er love than this, — than — this, this: To

Pno.

pp *Grave* $\text{♩} = 56$

p

E *Grave* $\text{♩} = 56$
Cues provided for rehearsal purposes only

68

S *f* lay down your life, to lay down your life for your friends, *mf*

A *f* lay down your life, to lay down your life for your friends, for your friends, *mf*

T *f* lay down your life, to lay down your life for your friends, for your friend *mf*

B *f* lay down your life, to lay down your life for your friends, *mf*

Pno.

74

S *pp* for your friends. *ppp* *Mm*

A *pp* for your friends. *ppp* *Mm*

T *pp* for your friends. *ppp* *Mm*

B *pp* your friends. *ppp* *Mm*

Pno.

8va- (Piano) *p*

F Tempo I°

80

p *f*

S Mm Oo Ah

A Mm Oo Ah A - bound-ing in

T Mm Oo Ah A - bound-ing in

B Mm Oo Ah A - bound-ing in

Hn. *mp* *mf*

Pno. *mp*

(8^{va})

G *f*

S A - bound-ing love, A - bid-ing in mer - cy, in grace and com -

A love is our God, A - bid-ing in kind - ness and mer - cy, E - ter-nal in grace and com -

T is our God, A - bid-ing in kind - ness and mer - cy, E - ter-nal in grace and com -

B love is our God, A - bid-ing in kind - ness and mer - cy, E - ter-nal in grace and com -

Hn. **G** *f*

Pno. **G** *f*

91

S pas - sion, God loves us, God loves us for - ev - er. *div.* *ff* Cre-at-ed in

A pas - sion, God loves us, God loves us for ev - er an - y er. *ff* Cre-at-ed in

T pas - sion, God loves us, God loves us for - ev - er. *ff* Cre-at-ed in

B pas - sion, God loves us, God loves us for - er. *ff* Cre-at-ed in

Hn.

Pno.

96

S *ff* *S1* *U - bi ca - ri - tas et a - love, we must love. God, help us to love one an - oth - er. In you we be -

A love, we must love. God, help us to love one an - oth - er. In you we be -

T love, we must love. God, help us to love one an - oth - er. In you we be -

B love, we must love. God, help us to love one an - oth - er. In you we be -

Hn.

Pno.

100 *mor,* *De - us i - bi est.* In this God's love en - dures. *molto rit.*

S long to each oth - er; In this God's love en - dures. Love en - dures!

A long to each oth - er; In this God's love en - dures. Love en - dures!

T long to each oth - er; In this God's love en - dures. Love en - dures!

B long to each oth - er; In this God's love en - dures. Love en - dures!

Hn. *molto rit.*

Pno. *molto rit.*

*The soprano part in mm. 96-102 is adapted from the traditional chant "Ubi Caritas," from the Holy Thursday liturgy.
 Translation: "Where there is charity and love, there is God."

†The high B-flat in the Soprano and the low E-flat in the Bass in the last two measures are optional.
 The Soprano part should only be sung by one or very few singers, if possible.

Horn in F

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6 *mp* 3 *f* *mp* *p* **A** *a tempo* 18 *mf* 3 3 3

B *mp* 3 *mf* 3

36 **C** 4 *a tempo* *p* 3 *mf* **D** (Bell tones) *mf*

46 *f* *mp*

54 (Bell tones) *mf* *f* *allargando* 2

E *Grave* ♩ = 5 16 **F** *Tempo I* 3 *mp* 3 *mf*

G *f* 3 3

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93

ff

molto rit.

3

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